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The Beatles - Hey Jude

Arrangement: Adrian Lee(0AdRiaNleE0), Sheets: LSAnonymous300

Piano

$\text{♩} = 140$

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It begins with a series of chords in the right hand and single notes in the left hand. The first four measures feature a steady eighth-note accompaniment in the left hand. The fifth measure introduces a more complex texture with sixteenth-note chords in the right hand and a half-note bass line in the left hand. This pattern continues through the eighth measure, where the right hand features a series of sixteenth-note chords and the left hand has a half-note bass line. The introduction concludes with a final chord in the right hand and a half-note bass line in the left hand.

Pno

9

The piano accompaniment for measures 9-12 is in 4/4 time with a key signature of one flat (Bb). The right hand features a series of chords and single notes, while the left hand has a half-note bass line. The melody in the right hand is a simple, repetitive pattern of eighth notes. The left hand provides a steady accompaniment with half notes.

Pno

16

The piano accompaniment for measures 16-19 is in 4/4 time with a key signature of one flat (Bb). The right hand features a series of chords and single notes, while the left hand has a half-note bass line. The melody in the right hand is a simple, repetitive pattern of eighth notes. The left hand provides a steady accompaniment with half notes.

23

Pno

Measures 23-26 of a piano score. The key signature has one flat (B-flat). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in pairs. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplets. The music is in a minor mode.

30

Pno

Measures 30-33 of a piano score. The right hand continues with intricate sixteenth-note patterns, including some triplet figures. The left hand maintains a rhythmic accompaniment with eighth and sixteenth notes. The texture is dense and active.

37

Pno

Measures 37-40 of a piano score. The right hand shows a shift in texture with more sustained chords and groups of beamed notes. The left hand continues with a consistent eighth-note accompaniment. The overall feel is one of continuous motion.

44

Pno

Measures 44-47 of a piano score. The right hand features a series of chords and groups of beamed notes, some with grace notes. The left hand continues with a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

Pno

50

This system contains measures 50 through 56. The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplet figures.

Pno

57

This system contains measures 57 through 63. The right hand continues with intricate sixteenth-note passages, interspersed with chords and rests. The left hand maintains a rhythmic accompaniment with eighth notes and some longer note values.

Pno

64

This system contains measures 64 through 71. The right hand shows a shift in texture with more sustained chords and slower-moving lines compared to the previous system. The left hand continues with a consistent eighth-note accompaniment.

Pno

72

This system contains measures 72 through 78. The right hand features a mix of chords and moving lines, with some beamed sixteenth notes. The left hand provides a supportive accompaniment with eighth and sixteenth notes.

Pno

Measures 79-85 of a piano score. The key signature has one flat (B-flat). The right hand features a complex texture with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like pattern. The left hand provides a steady accompaniment with eighth and sixteenth notes, including some triplet figures. Measure 85 ends with a double bar line.

Pno

Measures 86-92 of a piano score. The right hand continues with intricate sixteenth-note patterns, including some triplet groups. The left hand maintains a rhythmic accompaniment with eighth and sixteenth notes. Measure 92 ends with a double bar line.

Pno

Measures 93-99 of a piano score. The right hand's texture remains dense with sixteenth-note runs. The left hand's accompaniment includes some triplet eighth notes. Measure 99 ends with a double bar line.

Pno

Measures 100-103 of a piano score. The right hand features a series of chords and short melodic fragments. The left hand continues with a steady accompaniment of eighth and sixteenth notes. Measure 103 ends with a double bar line.

Pno

105

Pno

110

Pno

117

Pno

124

Piano score for Pno (Piano) across four systems, measures 131 to 151.

System 1 (Measures 131-136): The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Measure 131 is marked with a repeat sign.

System 2 (Measures 137-143): The right hand continues with complex chordal textures, including some triplets. The left hand maintains the eighth-note pattern. Measure 137 is marked with a repeat sign.

System 3 (Measures 144-150): The right hand shows more intricate chordal structures. The left hand's accompaniment remains consistent. Measure 144 is marked with a repeat sign.

System 4 (Measures 151): The right hand concludes with a series of chords. The left hand plays a final chordal structure. The measure is marked with a repeat sign.

Glissando Section (Measures 151-152): A section marked *Glassando>>* featuring a rapid, sweeping glissando in the right hand, indicated by a series of slanted lines.

Pno

152

Pno

159

♩ = 120

Pno

166